

Denise Froehlich

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Education

- 1998 Masters of Fine Art (in photography) Vermont College/Norwich University, Montpelier, Vermont
- 1993 Bachelor of Art: Fine Art (concentration in painting and photography), University of Southern Maine
Portland/Gorham, Maine
- Bachelor of Science: Art Education,
Minor in Art History, University of Southern Maine
Portland/Gorham, Maine
- 1987-90 Portland School of Art (foundations; drawing, 2D/3D design, color and Art History), Portland, Maine

Professional Experience

- 2011 Lecturer of Art, Bates College, Lewiston, Maine
(analogue and digital photography)
- 2010- present Director of Education and Exhibitions at the Maine Museum of Photographic Arts, Portland, Maine
- 2008 Visiting Professor, College of the Atlantic, Bar Harbor, Maine (Multiples in photography: Creating Context and New forms of Western Art from Impressionism to Today- Art History)
- Visiting Artist, Bates College, Lewiston, Maine (visiting artist working with multiples in photography)
- Adjunct Professor of Art, Maine College of Art, Portland, Maine (History of Photography-Art History)
- 2005-2008 Adjunct Professor of Art, University of New England, Biddeford Pool, Maine (two dimensional design, painting, Renaissance/ Baroque, and Modern Art History and visual journal)
- 2004 Visiting Professor of Photography
Bates College, Lewiston, Maine (visiting artist to work with senior thesis students through distance learning)
- 2003-2004 Adjunct Professor of Photography, Maine College of Art, Portland, Maine (independent study through CCP),

- 2001-2004 Adjunct Professor of Art, York County Community College, Wells, Maine (drawing, Art Appreciation and Intro to Film)
- Art Educator, Kennebunk High School, Kennebunk, Maine (photography, advanced art, and 2/3dimensional design, Art Appreciation),
- Art Educator, The New School, (independent study in photography) Kennebunk, Maine
- 1996-2001 Professor of Photography, New England School of Art and Design/Suffolk University (photography/mixed formats and bookmaking)
- 1991-1993 Adult Education Teacher, Sanford High School, Sanford Maine (drawing, drawing and sculpting from the figure, printmaking and color photography)
- 1988-1991 Substitute Teacher
Acton Elementary School, Acton, Maine

Complete exhibition record and publications available upon request or at www.denisefroehlich.com

Recent Exhibitions:

- 2011 April Fools, Addison Woolley Gallery, Portland, Maine
- 2010 Capture, Maine Museum of Photographic Arts, Falmouth, Maine
- Photographing Maine Ten Years Later, Center of Maine Contemporary Art, Rockport, Maine
- Exhibition of Recent Work, Elizabeth Moss Gallery
Falmouth, Maine
- 2009 Recent Acquisitions to the Permanent Collection, University of New England Art Gallery,
Portland, Maine
- A Picture's Worth, Elizabeth Moss Gallery, Falmouth, Maine
- Click, George Marshall Gallery, York, Maine
- 2008 Familiar Impressions, The Blum Gallery, College of the Atlantic
Bar Harbor, Maine
- Alternative Camera Show, The Landing Gallery, Rockland,

Maine (curated by Bruce Brown)

Faculty Show, University of New England Art Gallery,
Portland, Maine

2007-2008 Both Sides of the Camera: Photographs from the collection of
Judith Ellis Glickman, Portland Museum of Art, Portland, Maine
"Book"

Faculty Show, University of New England Art Gallery,
Portland, Maine

2006 Biennial, Portland Museum of Art, Portland, Maine "catalog"
Photo A Go-Go Auction , The Bakery Photographic, Westbrook,
Maine

In Black and White and Color, (two person exhibition), Art
Gallery, at the University of New England

Just Film, The Clown, Portland, Maine

2005 Recent Acquisitions Exhibition, Art Gallery, University of New
England, Portland, Maine

2004 Invitational Art Auction
Farnsworth Museum of Art, Rockland, Maine

*Familiar Allusions
Maine Center for Contemporary Art, Rockland, Maine

Two Photographers and a Painter
Caldbeck Gallery, Rockport, Maine

2003 Empty Barns and Abandoned Fields,
L.C. Bates Museum, Hinckley, Maine

Bruce Brown Collection, Colby College, Waterville, Maine

L..A. Arts Auction, Lewiston/Auburn College, Lewiston, Maine

ME PBS Benefit Auction, Portland, Maine

2002 30th Anniversary Exhibition, Caldbeck Gallery, Rockland, Maine

L A Arts Auction, Lewiston, Maine

Recent Acquisitions
Farnsworth Museum, Rockland, Maine

*Continuity of Perspective
Caldbeck Gallery, Rockland, Maine

- Biennial Maine Center for Contemporary Art, Rockport, Maine
- Past, Present, Future Maine Center for Contemporary Art,
Rockport, Maine
- 2001 Recent Acquisitions
Colby College, Waterville, Maine
- Domestic Culture*, Institute of Contemporary Art, Portland, Maine
- L A Arts Auction*, Lewiston / Auburn College, Lewiston, Maine
- Somerset, The Art of Somerset County*, L. C. Bates Museum,
Hinckley, Maine
- *Poems from Prague
Caldbeck Gallery, Rockland, Maine
- 2000 Selections from Nature
Caldbeck Gallery, Rockland, Maine
- Photographing Maine: Through the Eyes of Americas Greatest
Photographers, Maine Coast Artist, Rockport, Maine "catalog"
- Maine Coast Artist Biennial
Blaine House, Augusta, Maine
- Island Fantasy*, Caldbeck Gallery, Rockland, Maine
- Maine Coast Artist Biennial
Rockport, Maine
- L A Arts Exhibit and Auction
Atrium Gallery, Lewiston-Auburn College, Maine
- 1999 *Transitions, Tyler School of Art, Philadelphia, Pennsylvania
- *Transitions, Caldbeck Gallery, Rockland, Maine
- 1998 Mother Earth Father Heaven
Caldbeck Gallery, Rockland, Maine
- Thesis Show, Vermont College, Montpelier, Vermont
- 1997 Interior Visions, Vermont College, Montpelier, Vermont
- 1996 Spring for Life Benefit Auction, The AIDS Project, Portland,
Maine
- Maine Coast Artists' Annual Juries Exhibition, Rockport, Maine
- 1994 Photographs in Sequence (juried by Duane Michals)

- Danforth Gallery, Portland, Maine.
- Lunatics and Lovers, Bromfield Gallery, Boston, Massachusetts
- Maine Coast Artists' Annual Juried Exhibition
Rockport, Maine
- 1993 Spring for Life Benefit Auction
The AIDS Project, Portland, Maine
- Process and Product, Bromfield Gallery, Boston, Massachusetts
- Maine Coast Artists' Annual Juried Exhibition, Rockport, Maine
- 1992 *Intimate Allegories, Alberta's Cafe, Portland, Maine
- Objects and Images, Trove Gallery, Portland, Maine
- Equal Protection Portland Benefit Auction, Portland, Maine
- Maine Contemporary Drawing Exhibition, Danforth Gallery,
Portland, Maine
- Self Portrait Series, Acton Elementary School Library, Acton,
Maine
- Gallery Invitational, Trove Gallery, Portland, Maine
- Members Exhibition, Danforth Gallery, Portland, Maine
- Annual Juried Student Exhibition, University of Southern Maine
Art Gallery, Gorham, Maine
- Regarding Women, University of Southern Maine Area Gallery,
Portland, Maine
- Relationships, Three Views Gallery, Portland, Maine
- Seasonal Inaugural Exhibition, University of Southern Maine
Area Gallery, Gorham, Maine
- Members Exhibition, Danforth Gallery, Portland, Maine
- Peace, Open Stable, Portland, Maine
- 1991 Gallery Invitational, Congo Renaissance Gallery, Portland,
Maine

Bibliography

- 2010 Photographing Maine: Ten Years Later 2000-2009, curated by Bruce Brown (Center for Maine Contemporary Art) p. 53
- 2007 Both Sides of the Camera: Photographs from the collection of Judith Ellis Glickman, by Susan Danly, (Portland Museum of Art), p. 137
- 2007 Portland Museum of Art Biennial Catalog 2007, (Portland Museum of Art 2007), p.15
- 2006 Susan Danly, "Best Maine Photography; Curators Choice", Down east Magazine, January, 2006
- 2004 Edgar Beem, "Maine art again; Who are the important new artists? Maine Times, February 3, 2000
- Bob Keys, "The future of Photography", Portland Press Herald March 7,2004
- 2003 Bruce Brown collection, (Colby College 2003) p. 25
- 2000 Photographing Maine: Through the Eye of Americas Greatest Photographers, (Center for Maine Contemporary Art 2000) p. 47
- Tammy Wells, "Just black and white; photographer Denise Froehlich finds art in life's simplicity", Journal Tribune, February 25, 2000
- 1999 Phillip Iaacson, "Froehlich focuses hard vision on unexceptional subjects," Maine Sunday Telegram, June 20, 1999

Visiting Artist/ Lectures

- 2010 Visiting Artist in Photography and Film, Emerson College, Boston, Massachusettes
- 2008 Working with multiples in photography, Bates College Lewiston, Maine
- 2007 Biennial Artist Lecture Series, Portland Museum of Art Portland, Maine
- 2006 Gallery Conversation, Art Gallery at the University of New England, Portland, Maine
- Gallery Talk, The Clown Gallery, Portland, Maine
Panel Discussion, River Tree Center for the Arts, Kennebunk, Maine
- 2005 Guest Lecturer, Art Gallery at the University of New England,

Portland, Maine

- 2004 Artist Panel, Art Gallery at the University of New England,
Portland, Maine
Guest Lecturer, Maine Center for Contemporary Art, Rockland,
Maine
- Percent for Art, (selection committee) for the Maine Arts
Commission, Kennebunk Middle School, Kennebunk, Maine
- 2003 Visiting Artist Lecture/studio, Bates college, Lewiston, Maine
- 1993 Artist in Residency, (gifted and talented program), Acton
Elementary School, Acton, Maine
- 1992 Artist in Residency, (gifted and talented program), Acton
Elementary School, Acton, Maine

Technical Abilities

Photography Analogue: Small, medium and large format cameras, pin hole, super 8 and 8mm, color and black and white dark room techniques, alternative, historic, contemporary and mixed print processes

Photography Digital: Foundations, hybrid techniques, printing and new media

Mediums and Processes: Two/three Dimensional Design, Color theory, Drawing, Sculpting from the figure, Printmaking, Collage/mixed media, Book Making and Clay-hand building

Art History/Theory: Art Appreciation, Intro to Film, Intro to Renaissance and Baroque Art, Modern Art, Visual Journal/Narrative, The History, Theory and Criticism of Photography, Contemporary Art and New Media

Collections available upon request

References for Denise Froehlich:

Elke Morris, Faculty of Bates College, Lewiston, Maine emorris@bates.edu
207.786.6224

Bruce Brown, Curator Emeritus of Maine Center for Contemporary Art and
Educator, Portland, Maine bbrown@cmcanow.org 207.317.6721

Ann Zill, Curator/Director of the University of New England Art Gallery, Portland
Campus, Portland, Maine azill@une.edu 207.232.6365

